



## **British Riding Clubs**

**AmTrust Equine Insurance :: Royal Windsor Horse Show**

**Unaffiliated Show Jumping and Riding Test Championships 2009**

# **Competitor's Information Pack**

(issued 18/12/2008: effective immediately)

## **Preamble**

These new Official Competitions are aimed squarely at individual "grass roots" riders, under the auspices of British Riding Clubs (BRC) and HPower Ltd, organisers of the Royal Windsor Horse Show (RWHS) and with the backing of AmTrust Equine Insurance. This will be the first of several seasons and arrangements for the championships will be subject to continuing development.

In 2009 there will actually be six competitions:

- Junior Riding Test
- Senior Riding Test
- Junior Novice Jumping
- Senior Novice Jumping
- Junior Intermediate Jumping
- Senior Intermediate Jumping

Each will have four phases:

- Club qualifier (local round)
- Area qualifier (regional round)
- RWHS Final
- RWHS Championship

There will be attractive prizes in kind and memorabilia for the winners at Royal Windsor and in addition, the six champions will be invited back to Windsor for additional presentations at the European International Championships in August.

Round 1 (Club qualifiers) will be open to riders who need not be members of BRC. Events will be held throughout the UK. For details of your nearest club, visit [www.BritishRidingClubs.org.uk](http://www.BritishRidingClubs.org.uk). Not all clubs will be hosting an event, so to find your nearest one and to download an entry form, visit [http://www.rwhs.co.uk/ARWHS\\_Organisers.html](http://www.rwhs.co.uk/ARWHS_Organisers.html).

Riders who qualify at Round 1 competitions will be required to join a BRC affiliated club before taking part in the second, Regional, round. BRC has 23 Area committees, most of which will host Round 2 events. Details of these will also be found at the Internet addresses shown above.

Details of rider and horse eligibility are included in the rules which follow.

Riding Tests are unique to BRC. They are ridden in a 20m x 40m dressage arena, but it is the rider who is marked, not the horse. Details of the test to be used follow.

Riders who qualify at the Regional competitions will be invited to the Finals at Royal Windsor Horse Show in May 2009.

We cannot guarantee that there will be Round 1 or Round 2 events which are accessible to everyone, but we have designed the competition to be as flexible as possible and will do our best to accommodate as many competitors as we can.

Documentation and information will be posted progressively on the websites quoted – please keep checking if you do not find what you require initially.

## **RULES FOR ROYAL WINDSOR HORSE SHOW CHAMPIONSHIPS**

These competitions are open to Junior and Senior individual competitors. There will be a Riding Test Championship for Juniors and one for Seniors. There will be a Novice Jumping Championship for Juniors and one for Seniors. There will be an Intermediate Jumping Championship for Juniors and one for Seniors.

BRC general rules and specific rules for riding test and show jumping will apply, with the following exceptions and amendments. References to other rules and appendices will be found in the BRC 2008 Rule Book.

Each competition will have four rounds: Round 1: Club qualifier (local round), Round 2: Area qualifier (regional round), Round 3: RWHS Final, Round 4: RWHS Championship. Rounds 3 & 4 will take place on the same day at Royal Windsor.

Each BRC affiliated club is entitled to hold at least one qualifier (Round 1) for each competition.

Each BRC Area is entitled to hold one qualifier (Round 2) for each competition. In exceptional circumstances, if no Round 1 classes have been held by local clubs, an Area Liaison Committee may apply to hold a Round 2 qualifier to which direct entry will be allowed.

BRC Rules for **Equine Influenza Vaccinations** are appended to this document. Horses and Ponies do not need to comply with them for Round 1. Those which qualify for Round 3 at Windsor must comply fully with Rule G7. This means that those which qualify for Round 2 will be required to comply: a) if the Round 2 event is held after 13<sup>th</sup> April 2009, or b) if the Round 2 event is held in conjunction with any other Official Area Qualifier competition.

### **O4R: Riding Test**

Riding Test 6 (Novice, 2005) will be used in each round of the competition. In exceptional circumstances, where this is not possible in the first or second rounds, any BD Preliminary Test may be used instead, but competitors must expect to ride RT6 in subsequent rounds.

### **O4R1 : ELIGIBILITY**

#### **O4R.1.1: Ponies/Horses**

As for RT 6 & 7 in BRC Rule book 2008, Appendix 2.

#### **O4R.1.2: Riders**

As for RT 6 & 7 in BRC Rule book 2008, Appendix 3. Each rider must be a member of an affiliated BRC club in the local area to take part in Round 2 and above. Senior riders are those aged 18 or above on 1 January 2009. Juniors are 17 or under on 1 January 2009.

### **O4R.2: ENTRIES AND NUMBERS TO QUALIFY**

Entry Forms for Round 1 will be available for downloading from [http://www.rwhs.co.uk/ARWHS Organisers.html](http://www.rwhs.co.uk/ARWHS_Organisers.html), which may also be reached via [www.BritishRidingClubs.org.uk](http://www.BritishRidingClubs.org.uk)

Riders who qualify for Round 2 will be given entry forms by the organiser of the show at which they qualify. A horse and rider combination may only qualify once for Round 2. Qualification will pass down the line to the next highest-placed combination which has not already qualified.

At all Round 2 qualifiers, one horse & rider combination will qualify for Round 3 in each competition. The RWHS organisers will supply entry forms for Round 3. The right is reserved to issue "wild card" invitations at Rounds 2 and 3 if numbers permit.

### **O4R.3: KEY DATES**

Area qualifiers (Round 2) must be completed by 13<sup>th</sup> April 2009. Round 1 must be completed before the relevant area qualifier. Rounds 3 & 4 will be held at Royal Windsor on Wednesday 13<sup>th</sup> May 2009.

### **O4R.4: DRESS, SADDLERY & TACK**

See BRC Rule book 2008 Appendices 4, 5, 6 and 7

### **O4R.5: EQUALITY OF SCORES**

In the event of equality of scores, the following marks may be used to find the winner, in the order shown:

Collective Marks (items 16, 17, 18 & 19) : the highest aggregate mark wins  
Highest Empathy mark (item 19)  
Highest mark for movement 10 (Walk half circles)

If equality persists, a tie will be declared.

### **O4S: Show Jumping**

Each round of the competition should take the form of a Top Score class. Where this is not possible in the first or second rounds, a suitable alternative jumping class over one or two rounds may be used, but competitors must expect Top Score rules (see below) to apply in subsequent rounds.

#### **O4S1 : ELIGIBILITY**

##### **O4S.1.1: Ponies/Horses**

Novice classes: as for Junior and Senior Novice show jumping respectively in BRC Rule book 2008, Appendix 2.

Intermediate classes: as for Senior Intermediate show jumping in BRC Rule book 2008, Appendix 2.

##### **O4S.1.2: Riders**

As for show jumping in BRC Rule book 2008, Appendix 3. In addition, riders in the Novice classes may not have won any money in BSJA competitions.

In the Intermediate classes, riders may not have had more than £175 total winnings in BSJA affiliated competitions. These winnings may be ignored if none were gained during the last 5 years.

Each rider must be a member of an affiliated BRC club in the local area to take part in Round 2 and above.

#### **O4S.2: ENTRIES AND NUMBERS TO QUALIFY**

Entry Forms for Round 1 may be downloaded from [http://www.rwhs.co.uk/ARWHS\\_Organisers.html](http://www.rwhs.co.uk/ARWHS_Organisers.html), which may also be reached via [www.BritishRidingClubs.org.uk](http://www.BritishRidingClubs.org.uk)

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At all Round 2 qualifiers, one horse & rider combination will qualify for Round 3 in each competition. The RWHS organisers will supply entry forms for Round 3. The right is reserved to issue "wild card" invitations at Rounds 2 and 3 if numbers permit.

### **O4S.3: KEY DATES**

Area qualifiers (Round 2) must be completed by 13<sup>th</sup> April 2009. Round 1 must be completed before the relevant area qualifier. Rounds 3 & 4 will be held at Royal Windsor:

- Thursday 14<sup>th</sup> May 2009: Senior Novice
- Friday 15<sup>th</sup> May 2009: Senior Intermediate
- Saturday 16<sup>th</sup> May 2009: Junior Novice
- Sunday 17<sup>th</sup> May 2009: Junior Intermediate

### **O4S.4: DRESS, SADDLERY & TACK**

See BRC Rule book 2008, Appendices 4, 5, 6 and 7

### **O4S.5: TOP SCORE RULES**

BSJA Rule 273 applies unless stated otherwise.

**O4S.5.1: The course** will consist of up to 12 obstacles (which should be varied and of BSJA standard), each of which must be capable of being jumped in both directions. Fences will be built to differing heights and each will display a points value, increasing with the height of the fence, ranging from **20 to 120**. There must be a Joker fence worth **200** points.

#### **O4S.5.2 Heights of fences**

<b>Class</b>	<b>20 points fence</b>	<b>120 points fence</b>	<b>Joker (200 points)</b>
<b>Novice</b>	2' 0"	2' 9"	3' 0"
<b>Intermediate</b>	2' 6"	3' 3"	3' 6" – 3' 9"

All heights are approximate and it is not compulsory to build fences to the heights shown. Details of the course are left to the discretion of the course designer, judges and official steward and may be adjusted to suit local circumstances such as where there is confined space in small arenas. The fences at rounds 2, 3 and 4 may be higher than those shown.

#### **O4S.5.3 BSJA Rule 273 (modified)**

**O4S.5.3.1** The order of starting must be drawn.

**O4S.5.3.2** Water jumps and combination obstacles are not allowed.

**O4S.5.3.3** The time allowed is 60 seconds

**O4S.5.3.4** The round starts when the competitor crosses the starting line in either direction.

**O4S.5.3.5** The competitor chooses which obstacles to jump and may do so in either direction.

**O4S.5.3.6** The competitor scores the number of points allotted to each obstacle, provided it is jumped clear. No points are scored for an obstacle knocked down.

**O4S.5.3.7** An obstacle which is knocked down or displaced for any reason is not rebuilt. This includes the displacement of a lower element in the same vertical plane.

**O4S.5.3.8** Each obstacle may be jumped twice to score. Jumping, voluntarily or otherwise, an obstacle for the third or subsequent time, or jumping or passing through an obstacle already knocked down or displaced, including the displacement of a lower element, does not incur elimination but scores no points.

**O4S.5.3.9** Disobediences are not penalised since they decrease the time available in which to score. Following a disobedience, a competitor may either attempt the same obstacle again or proceed to the next obstacle of his choice. A second or subsequent disobedience does not incur elimination but the Judge may retire a competitor if it becomes apparent that repeated disobediences have destroyed all chance of the competitor featuring in the prize list.

**O4S.5.3.10** The bell is rung as soon as the time allowed is reached. The competitor must then cross the finishing line in either direction to allow his time to be recorded. If he does not cross the finishing line, he is placed last of the competitors with the same number of points.

**O4S.5.3.11** The number of points allotted to the last obstacle jumped clear will be included in the competitor's score provided the horse has already started to take off at the moment when the time allowed is reached.

**O4S.5.3.12** Jumping an additional obstacle or obstacles after the bell has been rung is not penalised.

**O4S.5.3.13** The Joker must be built as an upright (not a spread) obstacle. The Joker may be jumped twice to score. If jumped clear, 200 points are added to the score, but if the Joker is knocked down, 200 points are deducted from the score.

**O4S.5.3.14** In the event of equality of points, time decides.

## **BRC Rule book 2008: Extracts**

### **G7: EQUINE INFUENZA**

***Our equine influenza rules are based on the British Horseracing Authority Rule (formerly The Jockey Club Rule).***

#### **G7.1: Vaccination Procedure**

Each pony or horse must have a valid vaccination certificate which undeniably relates to that pony or horse, completed, signed and stamped on each relevant line by a veterinary surgeon who is not the owner of the pony or horse. It must state that the pony or horse has received the appropriate course of injections:

Primary Vaccination	Two injections, the 2 <sup>nd</sup> between 21 and 92 days after the 1st
First Booster	An injection between 150 and 215 days after 2 <sup>nd</sup> primary injection
Annual Booster	An injection not more than 1 year after the preceding injection

None of the vaccinations may be given within the preceding 7 days including the day of competition or entry into the competition stables.

Annual Boosters may be given on the same date each year, but this is not recommended.

If the pony or horse competes at FEI level then the annual booster is replaced with a six-monthly booster. This FEI Rule applies to any team that qualifies for the Quadrille Championships at Olympia.

It is the competitor's responsibility to ensure that their pony or horse has a valid certificate that fully complies with the BHA Rules in all respects and to present that certificate at all Official Competitions.

## Appendix 2: ELIGIBILITY OF PONIES/HORSES

COMPETITION	DRESSAGE POINTS ALLOWED	BE POINTS ALLOWED	BSJA WINNINGS ALLOWED
<b>JUNIORS:</b>			
Prelim Dressage Tests	Nil		
Riding Test 6 & 7	0 – 5		
Novice Show Jumping		Nil (d)	Nil
<b>SENIORS:</b>			
Novice Dressage	Nil		
Prelim Dressage Tests	Nil		
Riding Test 6 & 7	0 – 60		
Novice Show Jumping		Nil (d)	Nil
Intermediate SJ			£175

**NOTE: (d)** Other than notional prize money gained in 70cm and 80 cm classes held at BSJA Intro shows

## Appendix 3: ELIGIBILITY OF RIDERS

COMPETITION	FBHS BHSI	BHSII	BHSAI	BRC Eq 4 (Grade IV)	BD GROUPS 1 - 6	PC A TEST
<b>Novice Dressage</b>	No	No	Yes	Yes	No	No (a)
<b>Riding Test 6 &amp; 7</b>	No	No	No	Yes	Yes	No (a)

**NOTE: (a)** Only if within the last 10 years

### The Criteria for BRC Riding Tests

1. The object is to assess the rider's technique as a rider and that the influence of the aiding system is beneficial to the way of going.
2. They are performed in a 20 x 40 arena, marked out as for a dressage test, with marking sheets similar to those used in dressage tests.
3. The test is performed in a set order, and judged on the rider. The judge's remarks and observations should relate specifically to the rider as a priority, secondly to the effects on the training of the horse. It should in no way relate to the quality of the paces or the dressage talent. It is solely a riding test.
4. The tests are set out in progressive difficulty and relate to increasing the riding ability and it's effect on training. Throughout the tests, it is at the discretion of the rider and the way of going as to whether the rider sits or rises to the trot. This does not include transitions into canter. They are to encourage forward riding at all levels and are giving riders the opportunity to ride any type of horse or pony and not those with dressage quality paces. They are set out to encourage riders to demonstrate riding that shows aiding influence that helps to improve the way of going. Rewarding riders that can show that aiding correctly influences the way of going.
5. Most transitions are marked separately to help show their importance to correct training.
6. The collectives at the end of the test sheet are divided to help the rider and judge individualize the areas to help the rider.
7. The mark for empathy is very important as it is not about effect but "feel". It is to give the judge knowledge that the rider understands the horse, is subtle and shows awareness of difficulty that the horse/pony may have, is sympathetic and relates to the horse's scope.
8. The judging of all tests should be constructive and be helpful and understanding as to how the rider can improve through better riding, more awareness and further improve the way of going. It must be understood that they are progressive in rider skills and that riders need to be given help that is constructive and not a criticism of obedience and attitude.
9. The importance of assessing that the relationship between horse/rider is comfortable and shows awareness to gradual improvement through constructive judging and riding, that develops feel/empathy required, understanding of riding and training principles to continue improvement.
10. We wish you good riding and continued improvement, happy and harmonious riding with British Riding Clubs.

**British Riding Clubs  
Novice Riding Test 6 (2005)**

Arena 20m x 40m

Approx. time 5 minutes

Trot work may be executed either sitting or rising

**Max Marks**

1	A	Enter at working trot	
	C	Track left	
	H E	Working trot .....	10
2	E	Circle left 20m diameter	
	E K	Working trot .....	10
3	K	Half circle 10m diameter to D	
	D H	Change rein on the diagonal line .....	10
4	C	Halt approximately 4 seconds	
		Proceed in trot .....	10
5	B	Circle right 20m diameter .....	10
6	F	Half circle 10m diameter to D	
	D M	Change rein on the diagonal line .....	10
7	E	Circle left 20m diameter and on the circle transition to canter left .....	10
8	E K A F	Working canter left .....	10
9	Between B & M	Working trot	
	Between C & H	Medium walk .....	10
10	E	Half circle 10m diameter to X	
	X	Half circle 10m diameter to B .....	10
11	Between F & A	Transition to working trot	
	A K E	Working trot .....	10
12	E	Circle right 20m diameter and on the circle transition to canter right .....	10
13	E H C	Working canter	
14	Between M & B	Transition to working trot	
	F A	Working trot .....	10
15	A	.....	Down centre line
	Between X & G	Halt, immobility, salute. Leave arena at walk on a long rein at A .....	10

**Collective Marks**

16	Seat, upper torso and head: Position, security, straightness, Suppleness of the lower back and ability to follow the movement in balance .....	10
17	Legs and ankles: Position, length, control, suppleness and independent aiding .....	10
18	Arms, elbows and hands: Position, harmony, contact, ability to work without restriction and maintain self carriage .....	10
19	Empathy: Feel harmony, awareness for balance, rhythm and tempo, in relation to thoroughness	10 x 2

**Total 200**